

REMEMBER NURSE CAVELL

Gordon V. Thompson

Jules Brazil

SONGS OF THE HOMELAND

1. Do Your Bit. ♫
2. Red Cross Nell
and Khaki Jim.
3. Buttercup.
4. That Old
Tipperary Tune.
5. Every Soldier is
My Sweetheart.
6. Fly the Flag.
7. Remember Nurse
Cavell.
8. Dreaming of
Home.



Photo Courtesy Toronto News

Thompson Publishing Co., Toronto.

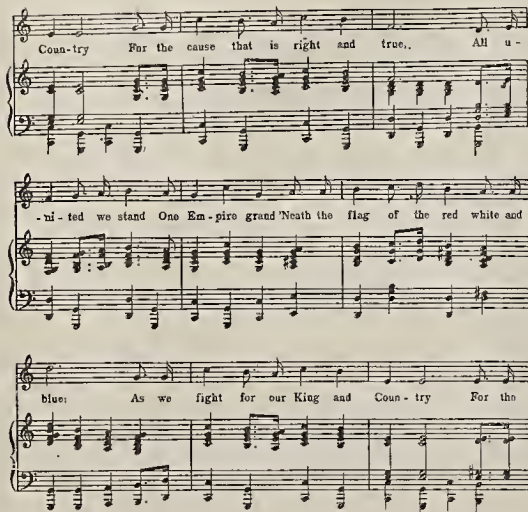
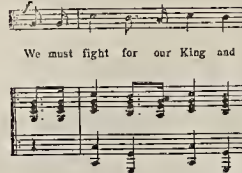
H.D.W.

LATEST SONG HITS

FOR KING AND COUNTRY.

WORDS AND MUSIC BY
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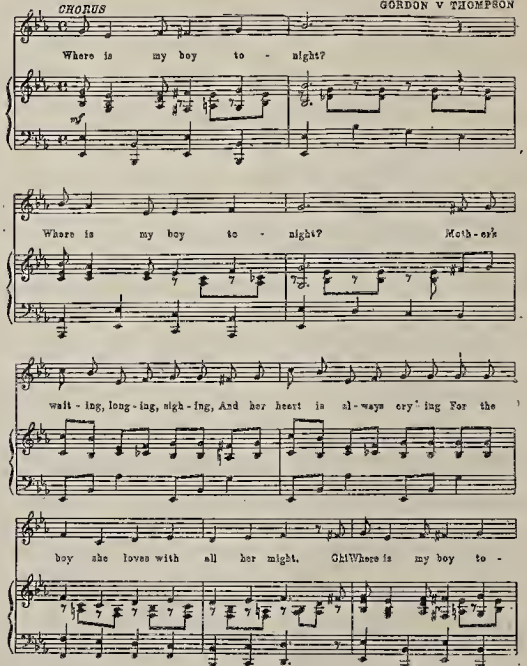
CHORUS.



WHERE IS MY BOY TO-NIGHT?

Words and Music by
GORDON V. THOMPSON

CHORUS



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the Soldier Camps.



Days of Peace

VALSE

HERBERT H. KOHLER



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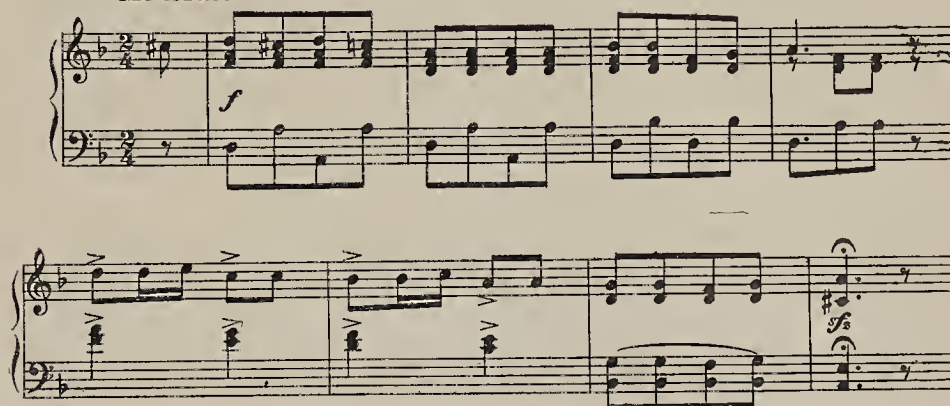
THOMPSON PUBLISHING COMPANY
75 BAY STREET, TORONTO

Remember Nurse Cavell!

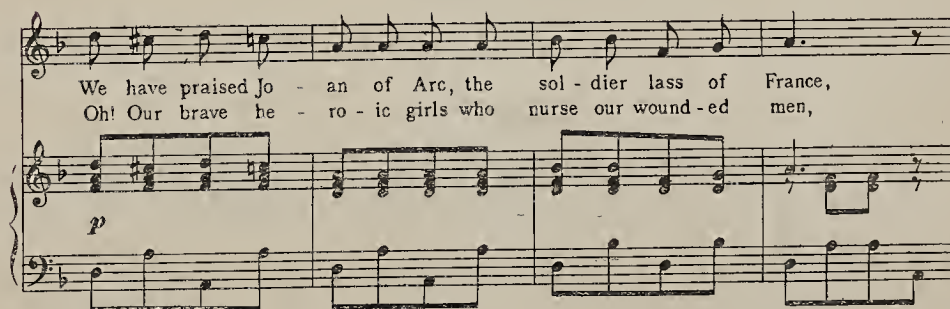
Words by
GORDON V. THOMPSON

Music by
JULES BRAZIL

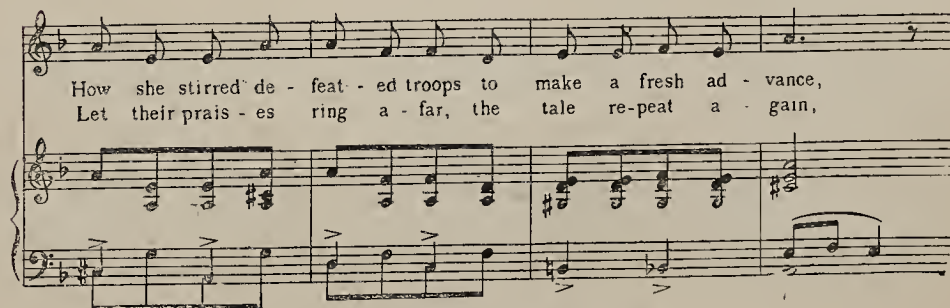
Moderato



The piano introduction consists of two systems of music. The first system is in 2/4 time, with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The treble staff contains a series of chords and single notes, while the bass staff contains a simple bass line. The second system continues the musical theme, ending with a final chord in the treble staff.



The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "We have praised Jo - an of Arc, the sol - dier lass of France, Oh! Our brave he - ro - ic girls who nurse our wound - ed men,". The piano part features a steady bass line and chords in the treble.



The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "How she stirred de - feat - ed troops to make a fresh ad - vance, Let their prais - es ring a - far, the tale re - peat a - gain,". The piano part continues with a steady bass line and chords in the treble.

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British Copyright:

But our Brit-ish hearts are moved By a tale we long will tell, Of
Hos-tile pri-sons could not break Ger-man threats could nev-er quell, The

how she faced the foe-men's guns, Our mar-tyred Nurse Ca-vell!
stal-wart heart that knew no fear, Our mar-tyred Nurse Ca-vell!

CHORUS

Re-mem-ber how she glad-ly nursed your pals boys! Re-mem-ber how she striv'd to make them

well; Don't for-get how pa-tient-ly she suf-fered, And re-

Remember etc. 3

member how she bore the pri-son cell! Re-mem-ber how she brave-ly gave her

life boys; Re-mem-ber when you're fac-ing shot and shell, she was

mf made of Brit-ish stuff_ So are you! and that's e-nough; the

rall Bull-Dog's loose! Re-mem-ber Nurse Ca-vell.

TRY THIS OVER

Do Your Bit

For The Red, White and Blue

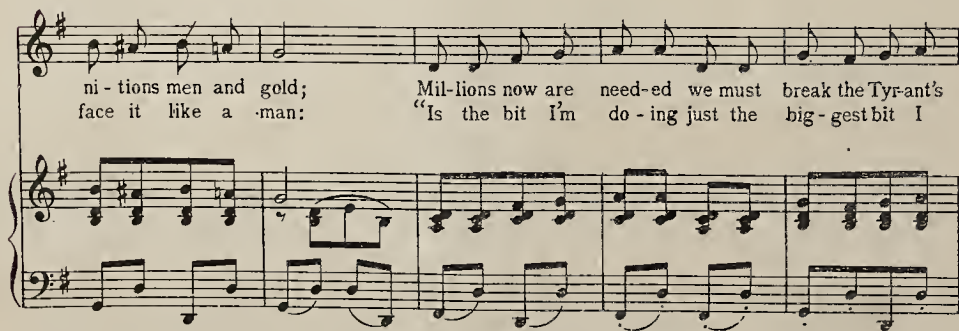
GORDON V. THOMPSON

Arr. by Jules Brazil

Marcia



Mil-lions now are need-ed of mu -
You must face the ques-tion and must



ni - tions men and gold; Mil-lions now are need-ed we must break the Tyr-ant's
face it like a -man: "Is the bit I'm do - ing just the big - gest bit I

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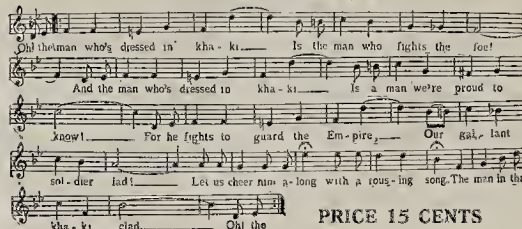
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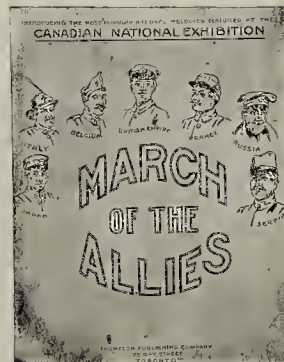
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